

2010 - 2011

Foundation Degree in Fine Art

In association with The University of Northampton



This is an exciting degree qualification which uniquely blends the self development of the individual artist, with the professional fine art world.

Fundamental to the student experience is the development of appropriate practical skills, and work-based professional skills, supported by a theoretical and contextual framework. A strong sense of where an individual's work is placed in the context of the professional visual arts is encouraged by theoretical research and practical experience, and is reflected in the profile of the teaching staff, who operate across a broad range of art practices.

A significant characteristic of this course is the opportunity for the student to move readily between the media disciplines. Whilst painting, printmaking, photography/digital media and sculpture provide the main focus for media experience and experiment, theoretical study and critical analysis inform the development of ideas, which may be realised in a broader range of forms, such as installation, video or performance. The graduate is equipped with skills that support independent creative practice, creative arts related employment, self employment and higher study for one year, leading to a full BA (Hons) and post graduate study. The course encourages the development of the inventive, questioning and creative intelligence which demonstrates a balance between innovative thinking and practical ability.

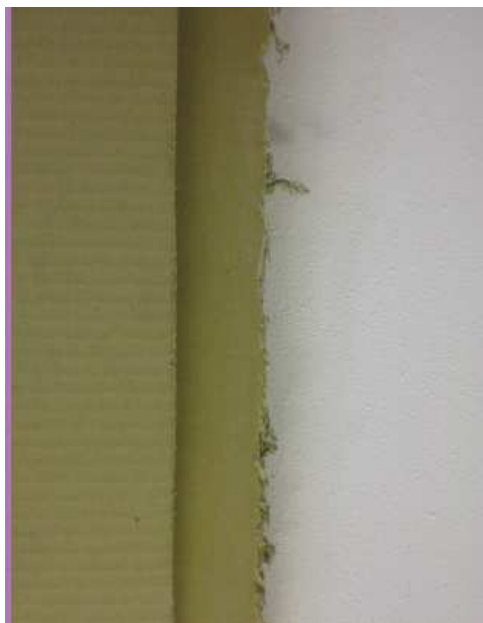
Options

The course is delivered in partnership with The University of Northampton. This gives students studying at Tresham the advantage of access to the best facilities at both places of learning. The qualification can be studied full or part-time. Full time requires a minimum of 16 hours a week contact time with personal studio practice added to this. The part-time programme is a percentage of this per week.

What will be studied?

The course provides a progressive learning experience which sees a staff led introductory period, leading towards increasingly independent, student determined learning. High quality resources, and extensive media facilities provide a learning environment which encourages individual creative activities at every level.





There are four modules each year to study or two for part-time students.

Full-time Year one, Part-time Year one & two

Module: Media Practice 1

In this module, after a general formative introduction, the student is expected to form personal procedures in the development of ideas, and should test the use of media against them. A questioning of the relationship between media and concept is essential. Whilst emphasis continues to be placed on risk taking, investigative exploration and experimentation, more resolved outcomes should be evident.

Module: Understanding the Visual

A primary aim is to build confidence in undertaking the visual analysis of images and objects, and to explore the acquisition of meanings within culture. Students will be encouraged to consider the concepts, themes and arguments that they will encounter in the lecture and seminar programme, in relation to their own studio practice.

Module: Work-based Learning in the Arts

This module provides a programme of study centred on the student's experience of work opportunities in creative arts and the media.

Module: Determining Fine Art Practice 1

This module is placed within the context of Contemporary Professional Fine Art Practice. The acquisition of practical skills in specialist areas is balanced with conceptual development. Understanding the nature of process, the significance of craft skills and the properties of materials, offers the student a means of expressing ideas.

Full-time Year two, Part-time Year three & four.

Module: Fine Art Practice 2

In this module of studio and media work, the student is expected to demonstrate a more focused approach and an ability to make decisions about more personal work which is informed by research, both practical and theoretical.

Module: Issues in Contemporary Art

This module provides the theoretical element for the programme. It follows on from the level four module Understanding the Visual and prepares students for independent work on the dissertation if they progress to level 6.

Module: Approaches to Media Practice

This module begins with the student presenting ideas at tutorial to establish the basis for a proposal which is submitted and agreed. The proposal is reflective of the realistic circumstances within the parameters of professional fine art working practices. This confirms the student's intentions and procedure.

Module: Work-based Professional Practice in the Arts

This module uses work-based learning to help students understand the structures and organizations which constitute the creative industries and creative practice at a local, regional and national level.

Entry requirements:

- A BTEC Foundation Diploma in Art and Design with a satisfactory reference OR
- A minimum of 1 A Level with GCSE at C English and Maths or equivalent OR
- A BTEC National Diploma with a satisfactory reference and equivalent English and Maths OR
- A relevant equivalent Level 3 qualification with equivalent English and Maths OR
- Appropriate industry experience.

Entry is subject to successful interview. Staff would advise all students who would be interested in following through to a full BA (Hons) Degree, that they should have a Diploma in Foundation Studies. The need for an applicant to have completed a Diploma in Foundation Studies is assessed at interview.

Full time applications are made via UCAS with the code: W101, campus code 'T'.

Part time application forms can be found on the website www.tresham.ac.uk